



Atılım University
Department of English Language and Literature
Graduate Students
Research and Academic Paper Presentations
29-30 May 2014
Seyhan Cengiz Turhan Konferans Salonu

29 May Thursday	13:30-13:45	First Session
13:30-14:30	13:50-14:05	Nigar Şen Carnavalesque Space in <i>A Midsummer Night's Dream</i>
Masters Students	14:10-14:25	Sıla Yönden Cynicism in <i>Timon of Athens</i>
		Asmaa Al-Tahhan Wordsworth: A Realistic Romantic
		Chair: Assist. Prof. Dr. Kuğu Tekin
29 May Thursday	14:40-14:55	Second Session
14:40-15:40	15:00-15:15	Yelda Yazar The Subversion and Transgression of Victorian Ideals in Michel Faber's <i>The Crimson Petal and the White</i>
Masters Students	15:20-15:35	Aybike Keleş <i>The Mill on The Floss</i> by George Eliot: The Quest for Happy Ending
		Fisun Çelik "Class Distinctions and Aspirations for Social Mobility in <i>Sons and Lovers</i>
		Chair: Assoc. Prof. Dr. Lerzan Gültekin
29 May Thursday	15:50-16:05	Third Session "George Orwell's <i>Nineteen Eighty-Four</i> "
15:50-16:30	16:10-16:25	Selin Yurdakul George Orwell's <i>Nineteen Eighty-Four</i> and Foucault's Panopticism
Masters Students		Kaya Özçelik An Orwellian Discourse of the Individual in <i>Nineteen Eighty-Four</i> as the 'Unperson'
		Chair: Assist. Prof. Dr. Evrim Doğan Adanur



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<p>30 May Friday</p> <p>10:00-11:30</p> <p>PhD Students</p>	<p>Şebnem Düzgün <i>Mrs. Dalloway: Voicing the Terror of a Post-War Society</i></p> <p>Yakut Akbay A Study of <i>Newspeak</i> Within Sociolinguistic Context</p> <p>Ecevit Bekler Aphra Behn's <i>The Rover</i>: Voicing of Restoration Women</p> <p>Chair: Assist. Prof. Dr. Evrim Doğan Adanur</p>
<p>30 May Friday</p> <p>12:00-13:30</p> <p>PhD Students</p>	<p>Mustafa Güneş Ending up with Nothing and Belonging to Nowhere: Displacement and Alienation in Naipaul's <i>Half a Life</i></p> <p>Ersoy Gümüş Identity Construction in Kazuo Ishiguro's <i>Never Let Me Go</i></p> <p>Merih İnal Lack of Communication and Presence of Torture in Pinter's <i>the Birthday Party</i></p> <p>Chair: Assist. Prof. Dr. Gökşen Aras</p>